



PROJECT DETAILS

- Selected artists receive a \$2,000 honorarium
- Each artist receives a metal bird silhouette, created from the artist's design of their selected bird, as the base for artistic transformation
- Final artworks will be 4-6 feet in height
- Works will be permanently installed throughout the Sherman Cultural District for public viewing

PREFERRED BIRD SPECIES

- Great Blue Heron
- Snow Goose
- Painted Bunting
- Rio Grande Wild Turkey
- Scissor-tailed Flycatcher
- Greater Roadrunner
- Red-bellied Woodpecker
- Bald Eagle
- Mockingbird
- American White Pelican
- Blue Grosbeak
- Ruby Throated Hummingbird

A Public Art Sculpture Series in the Sherman Cultural District

Call for Public Art: Native and Migratory Birds of North Texas

The Sherman Cultural District invites North Texas artists to apply for a funded public art opportunity celebrating the native and migratory birds of North Texas. Selected sculptural works will be displayed throughout the Sherman Cultural District, an official Texas State Cultural District that supports art and cultural activities in downtown Sherman. The installation will highlight the beauty and ecological significance of birds of North Texas and acknowledge Sherman's proximity to Hagerman National Wildlife Refuge.

ELIGIBILITY

- Artists must reside in North Texas (Dallas/Fort Worth area extending to the Oklahoma border)
- Open to all artistic disciplines
- Artists must be 18 years or older
- Prior public art experience encouraged but not required

ARTWORK REQUIREMENTS

- Create engaging designs reflecting native and migratory birds of North Texas
 - The provided metal form must remain structurally intact but can be painted, adorned, or modified with treatments that permanently adhere to metal surfaces
 - Final artwork must be weather-resistant and suitable for outdoor exhibition and public interaction
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HOW TO APPLY

Complete the application at:

<https://www.shermanarts.org/public-art/bird-festival>.

Incomplete applications will not be considered.



APPLICATION CRITERIA

Submit the following materials:

1. Statement of Intent (up to 500 words) detailing proposed design, vision, and relevance to theme, including a specific native or migratory bird species
2. Visual Materials: Sketches, renderings, or digital mockups of the proposed concept
3. Portfolio: Up to five (5) images of previous work demonstrating artistic ability
4. Artist Information: Bio or CV highlighting relevant experience
5. Website/Social Media (optional)

SELECTION CRITERIA

A jury panel will evaluate submissions based on:

- Creativity and originality of proposed design
- Relevance to North Texas native and migratory bird theme
- Feasibility and durability on the provided metal form
- Overall artistic excellence and portfolio quality

TIMELINE

Application Opens: September 20, 2025

Application Closes: November 14, 2025

Artist Selection Notification: November 21, 2025

Artwork Delivery Deadline: March 20, 2026

Public Unveiling: Sherman Bird Festival, May 16, 2026

Questions? Contact

For questions, contact info@shermanarts.org.

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